

Blue Roots is Richie Kalikow, Geoff Gay, Dave Lucas, Owen O'Malley and Ed Lick – outstanding Pennsylvania musicians playing an exciting and unique blend of traditional and contemporary styles of bluegrass music. The band formed in July 2005 and since then has performed at many Delaware Valley venues. Their self-titled album, *Blue Roots*, is planned for release in fall 2006.

RICHIE KALIKOW-In ninth grade, Richie heard a Flatt and Scruggs record and has been a bluegrass fan from that moment on. A native of Pennsylvania, he has been playing the mandolin since 1971. Richie's playing is both driving and fluid, and covers everything from Monroe to Grisman.

*Say Richie, what time is it?
"It's tooth-hurty!"*

Not only is Richie an extraordinary mandolinist, but also an Endodontist, which is a dentist that specializes in Root Canal Therapy. You won't be thinking root canal when hear him play the mandolin.



ED LICK-At age 13, Ed heard "Dueling Banjos" blasting on the airwaves, and his life changed forever. His parents surprised him with a banjo for Christmas that year, and he hasn't put it down since. Ed was raised in Collingswood, NJ, but now resides in PA. His dynamic banjo playing is a major component of the band's powerful sound. Ed's talent, professionalism, and love for all things banjo make him a driving force for Blue Roots, both on and off the stage. When Ed isn't playing the banjo he's usually...well, uh, playing the banjo! Actually, he is a Computer Aided Design Analyst/Manager by day.



GEOFF GAY-Geoff's first musical endeavor was drumming. Now his resonator guitar is an important part of Blue Roots' distinctive rhythmic sound. Also a PA native, Geoff grew up exposed to bluegrass music at home. He didn't take it seriously until being blown away by a live performance of *Ricky Skaggs and Kentucky Thunder* in 1998. From the sound of his dobro playing, he's serious about it now.



After serving eight years of active military duty, Geoff is currently a Tactical Aircraft Technician for the PA Air National Guard. His playing is sure to get your **ATTENTION!**

DAVE LUCAS-Growing up 10 miles from the Penn State campus, Dave says he has been into music for as long as he can remember. He says he got into bluegrass music because he heard that's where the money is. Dave's smooth and distinctive baritone lead bluegrass singing provides the anchor for many of Blue Roots' vocal trios.



When asked if he comes from a musical family, Dave says his Mom can't even play the radio. Dave spends his days doing engineering work for a telecommunications company.

OWEN O'MALLEY-The youngest of five children, Owen's early influences were the folk scene and the Beatles. He later followed the bass work of Jaco Pastorious. His introduction to The David Grisman Quintet with Tony Rice on guitar got Owen interested in bluegrass music. Another favorite bass player of Owen's is Sting, which makes him declare that he's a big fan of the Police (just ask the Voorhees PD).

Owen is the only band member outside the state of PA – and the PA residences applaud that notion. He has lived his entire life in Voorhees, NJ. An avid collector of Martin guitars, Owen spends his days as a sales rep for a wine and liquor distributor. Cheers!



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